

# **MANONMANIAM SUNDARANAR UNIVERSITY**

Accredited with 'A+' Grade (CGPA: 3.46 Out of 4.0) by NAAC (4<sup>th</sup> Cycle)

Tirunelveli– 627 012, Tamilnadu, India

## **CENTRE FOR DISTANCE AND ONLINE EDUCATION**



## **PROGRAMME PROJECT REPORT**

### **B.A English**

**REGULATIONS AND SYLLABUS**  
**[From the academic year 2026-2027 onwards]**

**Credit Based System**

# **PROGRAMME PROJECT REPORT**

**Bachelor of Arts (English)**

***Credit Based System (CBS)***

## **PROGRAMME MISSION AND OBJECTIVES**

### **VISION**

To provide quality higher education in English Language and Literature through learner-centric education and to develop competent, creative, socially responsible, and critically enlightened graduates capable of contributing to academia, communication, literature, and society.

### **MISSION**

- ❖ To impart comprehensive knowledge in English Language and Literature through accessible and flexible learning.
- ❖ To develop critical thinking, analytical ability, communication skills, and literary appreciation among learners.
- ❖ To enhance learners' reading, writing, speaking, and interpretative skills in English.
- ❖ To prepare students for careers in teaching, writing, media, communication, research, and related fields.
- ❖ To promote ethical values, creativity, lifelong learning, and social responsibility through literary education.

### **OBJECTIVES OF THE PROGRAMME**

1. To enable learners to understand, appreciate, and critically evaluate various genres of English Literature including prose, poetry, drama, and fiction.
2. To develop effective communication and language skills in English for academic and professional purposes.
3. To cultivate habits of extensive reading, creative thinking, and literary interpretation.
4. To enhance writing skills, especially academic and analytical writing competencies.
5. To provide knowledge of English grammar, language structure, and usage.
6. To prepare learners for careers in teaching, content writing, journalism, media, research, and allied fields.
7. To promote critical outlook, creativity, and cultural awareness through the study of literature.

## **RELEVANCE OF THE PROGRAMME WITH HEI's MISSION AND GOALS**

The B.A. English Programme is designed in alignment with the Vision and Mission of Manonmaniam Sundaranar University to provide inclusive, accessible, and quality higher education through the Open and Distance Learning (ODL) mode.

The programme aims to reach learners who are unable to pursue regular classroom education due to personal, social, economic, or professional commitments. The curriculum is designed to provide comprehensive knowledge in English Language and Literature along with communication and critical thinking skills essential for personal and professional development.

The programme emphasizes:

- Literary appreciation and critical analysis
- Communication and language proficiency
- Academic and professional skill development
- Employability and lifelong learning
- Social awareness and ethical values

The programme contributes towards the development of intellectually competent and socially responsible graduates who can contribute effectively in educational, cultural, literary, and communication sectors.

## **NATURE OF PROSPECTIVE TARGET GROUP OF LEARNERS**

The B.A. English Programme is intended for diverse categories of learners including:

- Students aspiring for higher education in English Literature and Language
- Working professionals seeking language and communication skills enhancement
- Teachers and school-level educators
- Research aspirants and competitive examination candidates
- Women learners and homemakers seeking flexible higher education opportunities
- Rural and economically disadvantaged learners
- Individuals interested in literature, creative writing, journalism, media, and communication fields

The programme supports inclusive education and lifelong learning opportunities for learners from varied socio-economic backgrounds.

## **EMPLOYMENT OPPORTUNITIES**

### **Employment Areas**

Graduates of the B.A. English Programme may find opportunities in:

- Schools and Educational Institutions
- Publishing Houses
- Media and Journalism
- Content Writing and Editing
- Advertising and Public Relations
- Translation and Interpretation Services
- Civil Services and Competitive Examination Fields
- Libraries and Cultural Organizations
- Corporate Communication Departments
- Research and Academic Institutions

### **Job Opportunities**

Graduates may work as:

- English Teacher
- Content Writer
- Editor / Proofreader
- Journalist
- Copywriter
- Public Relations Executive
- Translator
- Communication Executive
- Academic Counselor
- Research Assistant

- Creative Writer

Graduates may also pursue higher studies such as:

- M.A. English
- M.Phil.
- Ph.D.
- B.Ed.
- Journalism and Mass Communication Courses
- Translation Studies
- Linguistics and Communication Studies

### **APPROPRIATENESS OF THE PROGRAMME TO BE CONDUCTED UNDER OPEN AND DISTANCE LEARNING MODE**



The B.A. English Programme is highly suitable for delivery through Open and Distance Learning (ODL) mode as it promotes self-learning, flexible study, and accessibility to learners from various socio-economic and geographical backgrounds.

The programme enables learners to acquire:

- Communication and interpersonal skills
- English language proficiency
- Literary and analytical competencies
- Academic writing and presentation skills
- Critical thinking and interpretative abilities

Through self-learning materials, assignments, counselling support, and technology-enabled learning resources, learners can effectively develop language and literary competencies without the constraints of conventional classroom education.

The programme also serves as a strong foundation for higher education, research, teaching professions, media careers, and other employment opportunities in language and literature-related fields.

 <b>MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI</b> <b>UG PROGRAMMES</b> 				
<b>OPEN AND DISTANCE LEARNING(ODL) PROGRAMMES</b>				
<b>(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)</b>				
<b>B.A. ENGLISH</b>				
<b>Semester</b>	<b>Course</b>	<b>Title of the Course</b>	<b>Course Code</b>	<b>Course Type</b>
<b>I</b>	Part I – Languages (Tamil)	Pothu Tamil-I-Tamil Ilakkiya Varalaru-I	J1TL11	Theory
	Part II – Languages (English)	General English–I	J2EN11	Theory
	Core – I	Introduction to Literature	JMEN11	Theory
	Core – II	Indian Writing In English	JMEN12	Theory
	Major Elective-I	Social History of England-I	JEEN11	Theory
	Skill Enhancement Course-I	English And Communication	JSEN11	Theory
	Foundation Course	Foundation Course	JFEN11	Theory

### 3 – INTRODUCTION TO LITERATURE

UNIT	Details
I	Introduction: Poetry – Different forms of poetry – Sonnet, Ode, Elegy. Prose – Short Story, Novel, Prosody, Metre.
II	John Milton – When I Consider How My Light is Spent John Keats - Ode to Nightingale Thomas Gray – Elegy Written in a Country Churchyard
III	Francis Bacon – of Studies Stephen Leacock – The Financial Career Jerome K Jerome – Uncle Podger Hangs a Picture
IV	Lamb’s Tales from Shakespeare – A Midsummer Night’s Dream, Twelfth Night
V	Jane Austen – Pride and Prejudice
<b>Text Books (Latest Editions)</b>	
1	An Introduction to the study of English Literature. W.H. Hudson.
2	Cecil, David. ‘The Poetry of Thomas Gray’. Proceedings of the British Academy. London: 1954.
3	Jane Austen – Pride & Prejudice
4	<a href="https://www.bartleby.com/lit-hub/tales-from-shakespeare/twelfth-night-or-what-you-will/">https://www.bartleby.com/lit-hub/tales-from-shakespeare/twelfth-night-or-what-you-will/</a>

#### 4 – INDIAN WRITING IN ENGLISH

UNIT	Details
I	Introduction from K.R. Srinivasa Iyengar and C.D. Narasimaiah
II	Rabindranath Tagore – Paper Boat Sarojini Naidu – The Village Song Toru Dutt – The Lotus AK Ramanujam – Still another View of Grace R Parthasarathy – River Once
III	Mahatma Gandhi – <i>Steal and Atonement</i> Sri Aurobindo – <i>Poetry</i> from “Early Cultural Writings” (Page 123-24) Vivekananda – Address at the final session (Complete works Vol I, Chapter I)
IV	Ruskin Bond – The Eyes are not Here KA Abbas – Sparrows
V	RK Narayan – The Man-eater of Malgudi
<b>Text Books (Latest Editions)</b>	
1.	K.R. Srinivasa Iyengar, Indian Writing in English
2	Sarojini Naidu-Select Poems. Turunbull, H.G, Dalway, Bombay: Oxford University Press, 1930
3	R.K. Narayan: The Man-Eater of Malgudi. Library of South Asian Literature – Orient paper backs 2010.
4	Gandhi, Mahatma, 1869-1948. The Collected Works of Mahatma Gandhi. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India, 20002001.

### 5- SOCIAL HISTORY OF ENGLAND-I

UNIT	Details
I	Landmarks in Early English History The Norman Conquest – Feudal System – Crusades – Magna Carta – Hundred Years War –1348 – Black Death – 1381- Peasants Revolt – Lollards Movement – Wars ofRoses
II	The Renaissance The Reformation The Dissolution of the Monasteries
III	Colonial Expansion The Tudor Navy and The Armada The Elizabethan Age &Theatre
IV	The Origin and Growth of Political Parties in England
V	Age of Queen Anne Coffee House Life in London.
<b>Text Books (Latest Editions)</b>	
1.	Asa Briggs - Social History of England
2.	Louise Creighton – Social History of England
3.	G.M. Trevelyan: Social History of England

**6 - ENGLISH AND COMMUNICATION**

UNIT	Details
I	Grammar - Articles Parts of Speech Tenses Active Passive Voice Punctuation, Capitalization, Contractions and Collocations Proof Reading
II	Verbal & Non Verbal Greetings Formal & Informal
III	Message Writing Agenda Minutes
IV	Letters – Formal & Informal Email Report writing
V	Interview Presentation Skills Resume
<b>Text Books (Latest Editions)</b>	
1.	Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.
2.	Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.
3.	Understanding Body Language by Alan Pease.

## 7 - FOUNDATION COURSE

UNIT	Details
I	The Sentence Subject and Predicate The Noun: Kinds of Noun The Noun: Gender
II	Adjectives Comparison of Adjectives Pronouns Demonstrative, Indefinite, Interrogative, Distributive and Reciprocal Pronouns Relative Pronoun
III	The Auxiliaries and Modal Auxiliaries Adverbs Prepositions Conjunction Interjections
IV	Simple, Compound and Complex Synthesis of Sentence Clauses Transformation of Sentence Direct and Indirect Speech
V	The Infinitive The Participle The Gerund The Interjection Question Tags
<b>Text Books</b>	
1.	Green, David. <i>Contemporary English Grammar: Structures and Composition</i> . New Delhi: Trinity Press. 2016.
2.	Wren and Martin. <i>High School English Grammar and Composition</i> . S. Chanf & Company Ltd.



**MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI**  
**UG PROGRAMMES**



**OPEN AND DISTANCE LEARNING(ODL) PROGRAMMES**

**(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)**

**B.A. English**

Semester	Course	Title of the Course	Course Code
<b>II</b>	Part I – Languages (Tamil)	தமிழ் இலக்கிய வரலாறு - II	J1TL21
	Part II – Languages (English)	General English – II	J2EN21
	Core – III	British Literature – I	JMEN21
	Core – IV	American Literature	JMEN22
	Generic Elective – II	Social History of England – II	JEEN21
	Skill Enhancement Course – II	Public Speaking Skills	JSEN21
	Skill Enhancement Course – III	Digital Literacy and Concepts	JSEN22

**BRITISH LITERATURE - I**

UNIT	Details
I	<b>Poem:</b> Rudyard Kipling- IF Alexander Pope – On Solitude Robert Burns – A Red, Red Rose John Keats- Ode on a Grecian Urn
II	<b>Prose:</b> Charles Lamb – Dissertation upon a Roast Pig Oliver Goldsmith – A City Night- Piece Sir Richard Steele – The Spectator Club Joseph Addison –Household Superstitions
III	<b>Play:</b> Richard B. Sheridan- Rivals
IV	<b>Drama:</b> Christopher Marlowe – Dr. Faustus
V	<b>Fiction:</b> Zadie Smith – White Teeth
<b>Text Books (Latest Editions)</b>	
1.	Marlowe, Christopher. <i>Dr. Faustus</i> . BOOK ON DEMAND LTD, 2021.
2.	Sheridan, Richard Brinsely. <i>The Rivals</i> . Macmillian, New York, 1771.

## AMERICAN LITERATURE

UNIT	Details
I	<b>Introduction:</b> Background : The First Frontier (Settlement of America) – The Puritans and the Spread of Puritanism in America – Romanticism: Optimist and Pessimist - The Flowering of New England – Writers of the South – Indian thought in Emerson, Thoreau and Whitman – Sacred Writings of the East.
II	<b>Poem:</b> Walt Whitman – O Captain, My Captain! Robert Frost – Birches Edgar Allan Poe – The Raven Emily Dickinson – Because I Could not stop for Death
III	<b>Prose:</b> Martin Luther King Jr. – I have a Dream Ralph Waldo Emerson – Self Reliance
IV	Tennessee Williams – The Glass Menagerie
V	Nathaniel Hawthorne – The Scarlet Letter
<b>Text Books (Latest Editions)</b>	
1.	American Literature of the 19 <sup>th</sup> Century – Ed. Fisher Samuelson and Reninger Baid
2.	A Brief History of American Literature by Richard Gray
3.	Tennessee Williams: The Glass Menagerie

## SOCIAL HISTORY OF ENGLAND - II

UNIT	Details
I	The union of England and Scotland The Agrarian Revolution The Industrial Revolution
II	The Methodist movement Other Humanitarian Movements
III	The American War of Independence England and Ireland French Revolution & Effects of the French Revolution
IV	The Reform Bills The Victorian Age
V	Development of Education in the Victorian England Means of transport and Communication World Wars I & II
<b>Text Books (Latest Editions)</b>	
1.	Asa Briggs - Social History of England
2.	Louise Creighton – Social History of England
3.	G.M. Trevelyan: Social History of England

## PUBLIC SPEAKING SKILLS

UNIT	Details
I	Definition , Need And Significance of Public Speaking
II	Elements of Public Speaking Types of Public Speaking(Ceremonial, Demonstrative, Informative and Persuasive)
III	Techniques for Effective Public Speaking
IV	Methods of Public Speaking Advantages and Disadvantages of Public Speaking
V	Students Activity- Choose a topic and speak in front of the Class.
<b>Text Books (Latest Editions)</b>	
1.	Beebe, S. A., & Beebe, S. J. (2006). Public Speaking: An audience -centred approach (6th ed.). New York: Pearson
2.	Frleigh, D.M., & Tuman, J.S.(2009). Speak up! An illustrated guide to public speaking. New York: Bedford/St. Martins

## DIGITAL LITERACY AND CONCEPTS

UNIT	Details
I	Introduction to Digital Literacy and its types. Digitizing Information.
II	Values and Ethics of Digital Literacy Significance of Digital Literacy Characteristics of Digital Literacy The role of Language in Digital Literacy
III	Digital Media and its Types Email, vlog, blog, twitter, Face book, E-book.
IV	Digital Literacy in Education
V	Challenges in Digital Literacy
<b>Text Books (Latest Editions)</b>	
1	Introduction to Digital Literacy (2ndEdition)-Mark Bowles.
2	Popular Culture, New Media and Digital Literacy in Early Childhood–J.Marsh
3	Digital Literacy: Different Cultures, Different Understandings– E. Helsper.



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UG PROGRAMMES



OPEN AND DISTANCE LEARNING (ODL) PROGRAMMES

(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)

<b>B.A. ENGLISH</b>			
<b>Semester</b>	<b>Course</b>	<b>Title of the Course</b>	<b>Course Code</b>
<b>III</b>	Part I – Languages (Tamil)	தமிழக வரலாறும் பண்பாடும்	J1TL31
	Part II – Languages (English)	General English III	J2EN31
	Core – V	British Literature II	JMEN31
	Core – VI	American Literature II	JMEN32
	Major Elective-III	Literary Genres and Terms	JEEN31
	Skill Enhancement Course-IV	English for Career	JSEN31
	NMC /Substitute Paper	Digital Skills	JNEN31
	EVS	Environmental Studies (Common)	JEVS31

Programme – Incharge

## British Literature II

Unit	Details
<b>I</b>	Alfred Tennyson- Tithonus Robert Browning- My Last Duchess Christina Rossetti- The Goblin Market T. S. Eliot - The Wasteland (1 – 144 Lines) W. H. Auden - The Unknown Citizen Philip Larkin - The Whitsun Weddings
<b>II</b>	G. K. Chesterton - Piece of Chalk Charles Lamb - Dream Children Joseph Addison - Sir Roger at Church, Sir Roger in London William Hazlitt - Indian Jugglers
<b>III</b>	G.B. Shaw – Arms and the Man John Osborne - Look Back in Anger
<b>IV</b>	Jane Austen - Persuasion Charlotte Brontë - Jane Eyre
<b>V</b>	Arthur Conan Doyle – Hound of Baskervilles Agatha Christie (Graphic Novel) – Murder on the Orient Express

### Text Books

<ol style="list-style-type: none"> <li>1. Renard, Virginie. The Great War and Postmodern Memory: The First World War in Late 20th -Century British Fiction (1985-2000). Peter Lang AG, Internationaler Verlag Der Wissenschaften, 2013.</li> <li>2. David Green - Winged Words – Mac Millan</li> </ol>
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## American Literature - II

Unit	Details
<b>I</b>	Theodore Roethke - The Meadow Mouse. Wallace Stevens - The Emperor of Ice Cream Emily Dickinson - The Bird Came Down the Walk Maya Angelou - Phenomenal Women Chief Dan George - My Heart Soars.
<b>II</b>	Lorraine Hansberry – A Raisin in the Sun Neil Simon - Barefoot in the Park
<b>III</b>	Henry David Thoreau - Winter Animals Ralph Waldo Emerson - The American Scholar James Baldwin – Stranger in the Village
<b>IV</b>	Nathaniel Hawthorne - The House of the Seven Gables Toni Morrison – Beloved
<b>V</b>	Mark Twain - The Adventures of Tom Sawyer. Angeline Boulley - Fire keeper’s Daughter

### Text Books

<ol style="list-style-type: none"> <li>1. Angelou, Maya. The Complete Poetry. Random House, 2015. An Anthology of American Literature - ?</li> </ol>
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## Literary Genres And Terms

Unit	Details
<b>I</b>	<b>Literary Theory and Terms:</b> The Basics Classicism (62), Comparative Literature (70), Eco Criticism (109), Existentialism (129), Expressionism (130), Feminist Criticism (138), Marxist Criticism (214), Modernism (230), Naturalism (239), New Criticism (244), Neo formalism (245), Postcolonial Literature (285), Postmodernism (288), Psychoanalytic Criticism (296)
<b>II</b>	<b>Types of Prose Text-semiotics:</b> <b>The Basics Fictional Prose:</b> Novel (252), Novella (254), Short Story (MHA), Screen Plays (326) <b>Non-fictional Prose:</b> Memoirs (218), Autobiographies (30), Biographies (40), Epistles (122) <b>Heroic Prose:</b> Legends (199), Fables (133) Prose Poem (294)
<b>III</b>	<b>Terms for Interpreting Authorial Voice-</b> Terms for Interpreting Interpreting Authorial Voice: Characterization (56), Dialogue (96), Point of View (283), Tone (360), Symbolism (351), Narratives (first person (141), second person (359), unreliable narrator (373)), Apology (22), Irony (187), Satire (322), Stream of Consciousness (343), Interpreting Characters: Antagonist (16), Anti-hero (17), Archetype (24), Epithet (123), Protagonist (294)
<b>IV</b>	<b>Terms for Interpreting Word Choice, Dialogue, and Speech- Terms for Interpreting Plot</b> 1. Terms for Interpreting Word choice: Denotation (91), Connotation (73), Colloquialism (66), Diction (96), Syntax (354) 2. Terms for Interpreting dialogues: Rising action (MHA), Falling action (MHA), Persuasion (MHA), Point of view (283), Pun (298) 3. Speech terms for interpreting plot: Flashback / Analepsis (13), Climax (64), Exposition (129), Setting, Motif (233)
<b>V</b>	Terms for Interpreting Layers of Meaning -Cultural Theory: The Key Concepts Culture, Avant Garde (33), Intertextuality (184), Deconstruction (88), Discourse (99), Cultural Materialism (81), Transnationalism, Diaspora, Hybridity, Hegemony, Melting Pot, Alienation, Identity Crisis, Ethnicity

### Text Books

1. Baldick, Chris. Oxford Dictionary of Literary Terms. Oxford: Oxford University Press, 2001.
2. Mikics, David. A New Handbook of Literary Terms. New Haven: Yale University Press, 2007. Print.

## English for Career

Unit	Details
I	Definition of English Language - Characteristic Features – English in the past, present and the future, Purposes of English Language – Importance of Essential Grammar (Concord, Articles, Preposition and Tenses) and Essentials of English Speeches
II	Verbal Communication: The Written Channel (writing a Resume and C V, writing a formal letter of application, writing for a specific audience)
III	Major Roles played by English Language in Education and various career choices – Group Discussion, Interview Skills, searching for a job offering web site and screening them, Vocabulary, and Paralinguistics.
IV	English language as an identity to popular culture – Advertisements, Short films, Documentary, WhatsApp, twitter, and LinkedIn
V	The major developments happening in the contemporary world by using English language – email, blog, websites, media, content writing and Vlog.

### Text Books

1. English for JOBSEEKERS, Language and Soft Skills for the Aspiring: Foundation Books, Cambridge University Press India Pvt. Ltd., 2013. Print.
2. Methods of Teaching English, N Krishnaswamy and Lalitha Krishnaswamy, Macmillan, 2011, Print

# Digital Skills

## UNIT – I: MS Word

Text Basics–Text Formatting and saving file–Working with Objects–Header & Footers–Working with bullets and numbered lists–Tables–Printing.

## UNIT – II: MS Excel

Introduction to Excel–Formatting excel work book–Perform Calculations –Sort and Filter Data with Excel–Create Effective Charts to Present–Analyze Data Using Pivot Tables and Pivot Charts–Protecting and Sharing the work book–Use Macros to Automate Tasks–Proofing and Printing.

## UNIT – III: MS PowerPoint

Setting Up PowerPoint Environment–Creating slides and applying themes–Working with bullets and numbering–Working with Objects–Using Smart Art and Tables–Animation and Slide Transition–Slide show option–Printing.

## UNIT – IV: ChatGPT

Overview of using ChatGPT for nonfiction writing –Benefits of using ChatGPT for nonfiction authors –Setting up and getting started with ChatGPT–Generating Ideas and Planning Your Book –Using ChatGPT for idea generation –Planning your research with ChatGPT –Summarizing sources with ChatGPT –Generating text passages from sources – Ensuring accuracy and credibility of ChatGPT-generated research.

## UNIT – V: Artificial Intelligence Tools (AI Tools)

What is Generative AI?–How Does Generative AI Tool Work?–Comparison – Generative AI Tools–Best Generative AI Tools–ChatGPT–GPT-4–GitHub Copilot–AlphaCode–Bard–Cohere Generate–Claude–Synthesia–DALL-E 2–Descript–Type Studio–Designs.ai–How Can Businesses Use Generative AI Tools?–Which Top Generative AI Tools Are Best?

## PRESCRIBED TEXT:

- Lambert, Joan and Joyce Cox. MOS Study Guide for Microsoft – Word, excel, PowerPoint, & Outlook. Online Training Solutions, Inc., 2011
- Williams, Sean A. ChatGPT for Writers: Unlocking the Power of Artificial Intelligence to Enhance your Nonfiction Writing Process, 2023.
- <https://www.geeksforgeeks.org/top-generative-ai-tools/>



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OPEN AND DISTANCE LEARNING (ODL) PROGRAMMES

(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024  
ONWARDS)

B.A. ENGLISH

Semester	Course	Title of the Course	Course Code
IV	Part I- Languages (Tamil)	தமிழும் அறிவியலும்	J1TL41
	Part II- Languages (English)	General English-IV	J2EN41
	Core – VII	World Literature in Translation	JMEN41
	Core - VIII	Aspects of Language and Linguistics	JMEN42
	Elective - IV	Translation: Basic concepts and Practice	JEEN41
	Skill Enhancement Course-V	English for Business	JSEN41
	NMC / Substitute Paper	Copy Writing and Digital Marketing	JNEN41
	Value Education	Value Based Education (Common)	JVBE41

## தமிழும் அறிவியலும்

அலகு-1	தமிழரின் அறிவியல் சிந்தனைகள்
	<ul style="list-style-type: none"> <li>• அறிவியலும் மனித வாழ்வும்</li> <li>• ஐந்திணைப் பகுப்பும் சூழலியலும்</li> <li>• தொழில்நுட்ப மேலாண்மை</li> <li>• நீர் நில மேலாண்மை</li> </ul>
அலகு-2	பழந்தமிழ் இலக்கியங்களில் அறிவியல் சிந்தனைகள்
	<ol style="list-style-type: none"> <li>1. நிலவியல்</li> <li>2. உலோகவியல்</li> </ol>

	<ol style="list-style-type: none"> <li>3. வானவியல்</li> <li>4. உயிரியல்</li> <li>5. உளவியல்</li> </ol>
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அலகு-3	இடைக்கால இலக்கியங்களில் அறிவியல் சிந்தனைகள்
	<ol style="list-style-type: none"> <li>1. காப்பியங்களில் அறிவியல்</li> <li>2. சிற்றிலக்கியங்களில் அறிவியல்</li> <li>3. உரைநூல்களில் அறிவியல்</li> </ol>

அலகு-4	இணையத் தமிழ்
	<ol style="list-style-type: none"> <li>1. இணையத் தமிழ் பயன்பாடு - அறிமுகம்</li> <li>2. இணையத்தமிழ்க் கல்விக்கழகம்</li> <li>3. இணைய தூலகம்</li> <li>4. செயற்கை நுண்ணறிவியல்</li> <li>5. தமிழ்நாட்டு அறிவியல் ஆளுமைகள்</li> </ol>

அலகு-5	கடிதம் எழுதுதலும் கட்டுரை எழுதுதலும்
	<ul style="list-style-type: none"> <li>• உறவு முறைக் கடிதப் பயிற்சி</li> <li>• அலுவலகக் கடிதப் பயிற்சி</li> <li>• விண்ணப்பப் படிவம் எழுதும் பயிற்சி</li> <li>• தன் விவரப் படிவம் எழுதும் பயிற்சி</li> <li>• கருத்து விளக்கக் கட்டுரைகள் எழுதும் பயிற்சி</li> <li>• பத்திரிகைகளுக்குக் கட்டுரை எழுதும் பயிற்சி</li> </ul>

Text books

## Reference Books

1. தமிழர் வேளாண்மை மரபுகள் - இல).செ.கந்தசாமி
- 2. சங்க இலக்கியத்தில் வேளாண் சமுதாயம், பெ.மாதையன், நிஜு செஞ்சரி புக ஹவுஸ்
3. தமிழில் அறிவியல் இதழ்கள்சாமுவேல்- ரா.பார்வேத்தன் ஃபிஷ்பெரிநீன் பதிப்பகம், கோவை
4. அறிவியல் தமிழ் - பதிப்பாசிரியர் இராதா செல்லப்பன்,பாரதிதாசன் பல்கலைக்கழகம், திருச்சிராப்பள்ளி.
5. இணையத் தமிழ் வரலாறு, மு.பொன்னவைக்கோ, பாரதிதாசன் பல்கலைக்கழகம்
6. இணையத் தமிழ், சந்திரிகா சுப்பிரமணியம் - சந்திரோதயம் பதிப்பகம்

7. இணையமும் இனிய தமிழும் - துரை. மணியரசன், இசை பதிப்பகம்
8. கணினித் தமிழ், இல. சுந்தரம் - விகடன் பிரசுரம்
9. மாண்புமிகு மண், பாமயன், வம்சி புகல்
10. தமிழ் இலக்கியத்தில் அறிவியல் சிந்தனைகள் வானதி பதிப்பகம், சென்னை

**SECOND YEAR - SEMESTER IV  
PAPER II –GENERAL ENGLISH**

<b>UNIT</b>	<b>Details</b>
<b>I</b>	<p><b>GOAL SETTING (UNICEF)</b>  <b>Life Story</b>            1.1 From Chinese Cinderella – Adeline Yen Mah            1.2 Why I Write - George Orwell  <b>Short Essay</b>            1.3 On Personal Mastery – Robin Sharma            1.4 On the Love of Life – William Hazlitt</p>
<b>II</b>	<p><b>INTEGRITY</b>  <b>Short Story</b>            2.1 The Taxi Driver – K.S. Duggal            2.2 Kabuliwala - Rabindranath Tagore            2.3 A Retrieved Reformation – O Henry  <b>Extract from a play</b>            2.4 The Quality of Mercy (Trial Scene from the Merchant of Venice - Shakespeare)</p>
<b>III</b>	<p><b>COPING WITH EMOTIONS</b>  <b>Poem</b>            3.1 Pride – Dahlia Ravikovitch            3.2 Phenomenal Woman – Maya Angelou  <b>Reader’s Theatre</b>            3.3 The Giant’s Wife A Tall Tale of Ireland – William Carleton            3.4 The Princess and the God : A Tale of Ancient India</p>
<b>IV</b>	<p><b>Language Competency Sentences</b>            4.1 Simple Sentences            4.2 Compound Sentences            4.3 Complex Sentences  <b>Direct and Indirect Speech</b></p>
<b>V</b>	<p><b>Report Writing</b>            5.1 Narrative Report            5.2 Newspaper Report  <b>Drafting Speeches</b>            5.3 Welcome Address            5.4 Vote of Thanks</p>
<b>Text Books (Latest Editions)</b>	1.Oxford Practice Grammar , John Eastwood, Oxford University Press
	2.Cambridge Grammar of English , Ronald Carter and Michael McCarthy
	3.George Orwell Essays, Penguin Classics

## World Literature in Translation

UNIT	Details
<b>I</b>	Dante- <i>Ulysses' Last Voyage</i> Johann Wolfgang von Goethe – <i>The Violet</i> Victor Hugo- <i>Tomorrow at Dawn</i> . Khalil Gibran- <i>Your Children are not Your Children</i> .
<b>II</b>	Pablo Neruda- <i>If you forget me</i> . Ovid – <i>Pyramus and Thisbe</i> . Alexander Pushkin- <i>The Gypsies</i> . Horace- <i>Satires</i> (On Discontent) Gabriel Okara – <i>The Mystic Drum</i> Jean Arasayanagam- <i>Two Dead Soldiers</i>
<b>III</b>	Walter Benjamin- <i>Unpacking My Library</i> Montaigne- <i>On Friendship</i> .
<b>IV</b>	Marie Clements- <i>The Unnatural &amp; Accidental Women</i> . Samuel Beckett - <i>Waiting for Godot</i> .
<b>V</b>	Gabriel García Márquez – <i>A Very Old man with Enormous Wings</i> . Ivan S. Turgenev - <i>The District Doctor</i> . Antoine de Saint-Exupéry- <i>The Little Prince</i> .
<b>References Books</b>	Angelou, Maya. <i>The Complete Poetry</i> . Random House, 2015.
	Benjamin, Walter, and Martin Jay. <i>Unpacking My Library</i> . 2010.
	Bercovici, Konrad. <i>The Story of the Gypsies</i> . Pickle Partners Publishing, 2017.
	Bolton, David. <i>The Pot of Gold by Plautus</i> . Lulu.com, 2019.
	Clements, Marie Humber. <i>The Unnatural and Accidental Women</i> . Talon books Limited, 2005.

## ASPECTS OF LANGUAGE & LINGUISTICS

UNIT	Details
<b>I</b>	George Yule- <i>Introduction to Study of Language</i> Ralph Fasold & Jeff Connor-Linton: <i>An Introduction to Language and Linguistics</i>
<b>II</b>	David Holmes-Theory of Communication –From <i>Communication Theory</i> Alfred Solomonick - General Semiotics - From <i>The Theory of General Semiotics Linguistics, Sign, Language &amp; Culture Language &amp; Writing.</i>
<b>III</b>	Ferdinand De Saussure- <i>Introduction to Saussurian Structuralism</i> – <i>Course in Linguistics</i> Daniel Jones – <i>Introduction to Phonology &amp; Morphology</i> – (Gimson’s Pronunciation of English) Noam Chomsky – <i>Syntax &amp; Semantics from Syntactic Structures</i>
<b>IV</b>	Peter Roach: Computing in Linguistics & Phonetics- Introductory Reading.
<b>V</b>	F.T.Wood – Linguistic Changes-English Language Varieties- Idiolect, Dialect, Pidgin & Creole Tej K. Bhatia, William C. Ritchie Editor(s): - Bilingualism / Multilingualism – <i>The Handbook of Bilingualism and Multilingualism</i> Alexander Clark, Chris Fox, and Shalom Lappin-Natural Learning Process – <i>The Handbook of Computational Linguistics and Natural Language Processing</i>
<b>Reference Books</b>	Mc Luhan, Eric, and Marshall Mc Luhan. <i>Theories of Communication</i> . Peter LangPubIncorporated,2011. Sakoda, Kent, and Jeff Siegel. <i>Pidgin Grammar</i> .BessPress,2003. Bloom, Leonard. <i>Language</i> . University of Chicago Press,1984. Saussure, Ferdin and. <i>Course in General Linguistics</i> . Open Court Publishing, 1986.Yule,George. <i>The Study of Language</i> . Cambridge University Press, 2010.

## TRANSLATION : BASIC CONCEPTS AND PRACTICE

<b>UNIT</b>	<b>Details</b>
<b>I</b>	Origin and Development of Translation in Global perspective
<b>II</b>	Origin and Development of Translation and its Present Scenario.
<b>III</b>	Important Institutions of Translation(some important Translators and their works)
<b>IV</b>	Basics of Translation and Translation Studies–An Introduction
<b>V</b>	Objectives and Importance of Translation
<b>References Books</b>	Carmen Millán, Francesca Bartrina, The Rout ledge Handbook of Translation Studies,(2013), Rout ledge Taylor and Francis Group, London and New York

## ENGLISH FOR BUSINESS

<b>UNIT</b>	<b>Details</b>
<b>I</b>	Business English Definition and Difference
<b>II</b>	Highlights/ Significance /Essentials of Business English
<b>III</b>	Needs of Business English
<b>IV</b>	The role of Business English in English language Learning-Education as an instrumental factor in learning Business English.
<b>V</b>	Economic Development through Business English
<b>References Books</b>	Strapasson, G. (2015). Needs Analysis And English For Business Purposes. Language Arts English/Portuguese College Final course assignment-Federal University of Technology- Paraná. Curitiba. 2015.

## COPY WRITING AND DIGITAL MARKETING

UNIT	Details
<b>I</b>	<p><b>SEO and Copy writing to develop a company</b></p> <ul style="list-style-type: none"> <li>• The Basics of SEO Copywriting</li> <li>• Why Does Your Business Need SEO Copy Writing?</li> <li>• Optimizing Your Content with SEO Copywriting</li> </ul>
<b>II</b>	<p><b>“HOBO” A Super Simple Secret Formula!</b></p> <ul style="list-style-type: none"> <li>• A Beginner's Guide to Copywriting and SEO</li> <li>• What is H.O.B.O, the Super Simple Secret Copywriting Formula?</li> <li>• Effective Sales Approaches You Can Incorporate Into Your Sales Process</li> </ul>
<b>III</b>	<p><b>Online Marketing</b></p> <ul style="list-style-type: none"> <li>• Internet Marketing for Growth</li> <li>• Understanding Web Content</li> <li>• Secrets to Selling with Emotional Content</li> <li>• Psychological Triggers of Copywriting</li> <li>• Search Engine Optimization –SEO</li> </ul>
<b>IV</b>	<p><b>Online Reputation Management</b></p> <ul style="list-style-type: none"> <li>• Corporate Reputation and Image 1</li> <li>• What is the Impact of Social Media on PR?</li> <li>• Online Reputation Management</li> <li>• Brand Reputation Management Strategies</li> <li>• Building Corporate Reputation and Image</li> </ul>
<b>V</b>	<p><b>Digital Campaigns</b></p> <ul style="list-style-type: none"> <li>• What is a Campaign?</li> <li>• Marketing Campaign</li> <li>• Digital Marketing Campaign</li> <li>• SEO Campaign</li> <li>• Social Media Campaign</li> </ul>
<b>Prescribed Text</b>	<p>1. <i>Content and Copywriting Secrets: Learn SEO Content Writing and How to Create a Compelling Promotional Content to Win More Clients.</i> Goldink Books, 2021.</p>
	<p>2. Odameet al. <i>Digital Marketing: The New Rules of Digital Marketing. Digital Marketing Made Simple, Learn Latest Skills, Techniques and Strategies.</i> Litmux.com, 2018.</p>

## VALUE BASED EDUCATION

### (Common Syllabus)

UNIT	Details
<b>I</b>	<p><b>Introduction to Value based Education</b></p> <p>a. Value: meaning and Classification            b. Value based Education: Meaning, Characteristics, Components and Contents            c. Value Erosion and Inculcation: Value crises in social life, economic life, and political life - Value inculcation: need and importance - Role of Parents and Teachers in inculcating values.</p>
<b>II</b>	<p><b>Harmony in Being and Living</b></p> <p>a. Harmony of the self (I) with the body: Nurturing of the body- Understanding myself as co-existence of the self and the body- Understanding needs of self and needs of the body- Understanding the activities in the self and activities in the body.            b. Harmony in the Family, Society and Nature: Family as a basic unit of human interaction and values in relationships - Affection, care, guidance, reverence, Glory, gratitude, and love – Harmony in society: Justice preservation, Production Work, Exchange Storage Harmony in nature: four orders in nature- The holistic perception of harmony in existence.</p>
<b>III</b>	<p><b>Social Issues, Social Justice and Human Rights</b></p> <p>Social issues – causes and magnitude - alcoholism, drug addiction, poverty, Unemployment Social Justice: Definition and need – factors responsible for social injustice: caste and gender – contributions of social reformers.            Human Rights: Concept and Principles of human rights – human rights and Indian constitution – Rights of Women and children – violence against women</p>
<b>IV</b>	<p><b>Values and Mass Media</b></p> <p>Mass media: Meaning, functions and characteristics – Effects and Influence on youth and children – Media Power – socio, cultural and political consequences of mass mediated culture - consumerist culture – Globalization – new media-prospects and challenges – Role of media in value building</p>
<b>V</b>	<p><b>Ethics</b></p> <p>Ethics: Meaning and importance            Social ethics: tolerance, equity, justice for all, sensitivity towards mankind, love for nature and creatures, nationalism-love for nation, pride for nation, Honour to the law, Indian culture and traditions – Civic Sense: Being a good civilian            Professional Ethics: Dedication to work and duty – Commitment to the Profession.</p>
<b>Reference</b>	<p>1. Allport, G.W., Vernon, P.E., and Lindzey, G. (1970) study of values, Busto: Houghton Mifflin.</p>

2. Central Board of Secondary Education (1997), Value Education: A Handbook for Teachers, Delhi: Central Board of Secondary Education.
3. Delors, J. (1996), Learning: The Treasure within- Report of the International Commission on Education for the Twenty-First Century, Paris: UNESCO.
4. Morris, Charles W. (1956). Varieties of Human Values. Chicago: University of Chicago Press.
5. Shukla, R.P.(2005). Value Education and Human Rights. Sarup & Sons, New Delhi
6. Satchidananda. M.K. (1991), "Ethics, Education, Indian Unity And Culture" – Delhi, Ajantha Publications
7. Saraswathi. T.S. (Ed) 1999. "Culture", Socialisation And Human Development: Theory, Research And Application In India" – New Delhi Sage Publications.
8. Venkataiah. N (Ed) 1998, "Value Education" New Delhi Ph. Publishing Corporation.
9. Chakraborti, Mohit (1997) "Value Education: Changing Perspectives" New Delhi: Kanishka Publications.
10. Adithya Shetty and K.Pushpanandan Rao (2000): as quoted in Jayarami Reddy, B., (2010): "Values of B.Ed. teacher trainees in relation to certain psycho-sociological variables in Andhra Pradesh", Unpublished Ph.D. Thesis, Department of Education, S.V.University, Tirupati,
11. Amareswaran, N. (2009): "Moral values of intermediate students", Published Ph.D. Thesis, Department of Education, S.V. University, Tirupati.
12. Chetty, K. M. (2004): "Perspective of value oriented education" paper presented at UGC National Seminar on value oriented education, organized by Dept. of education, S.V.University, Tirupati.
13. Chhaganlal, Nandini Man Sukhbai (1992): "A study of the value, adjustment, attitude in the teaching profession and academic achievement of researchers' children as compared to non-teachers children". [Ph.D. Edu. Saurashtra University]
14. Mahatma Gandhi at Wardha Conference (1937) : as quoted in Gawande, E. N., (1994): "Value oriented education vision for better living", Sarup and Sons Publishers 4740/23, Ansari Road, Darya Colony, New Delhi, p. 9.
15. Mohan Reddy (2011): "An analytical study of attitude of intermediate students towards value oriented education in relation to certain psycho-sociological variables", Ph.D. theses, S.V.University, Tirupati.
16. Rajasekhar Reddy (2002) quoted in Nagarjuna, T.I. (2009): "A study of attitudes of DIET students towards value oriented education in relation to intelligence, personality and other variables", Published Ph.D. Thesis, Department of Education, S.V. University, Tirupati.
17. Rajagopal (1989) quoted in Yella Reddy, B. (2009): "A study of moral judgment of intermediate students in relation to certain factors", Published Ph.D. thesis, S.V.University, Tirupati.
18. Awasthi D. Value based Education is the only solution to the problem of Crisis of Moral Values among the youth of India. Retrieved from: worldwide, 2014. journals.com/gra/file:php? 2014. 1411110022\_81.pdf.
19. Brubacher, J.S. Modern Philosophies of Education, McGraw Hill Book Company, INC, New York, 1950, Pp.93-95.
20. Chetty, K.M., Value Education: A Conceptual Analysis, 70th Session of

	<p>Indian Philosophical Congress, Haridwar, 1995, Pp.3-4.</p> <ol style="list-style-type: none"><li>21. Dr. Jangaiah, C. Values Classification, APH Publishing Corporation, New Delhi, 1998, .</li><li>22. Prahallada, N.N, Value Education in India. Association of Indian Universities, New Delhi, 2000.</li><li>23. Rohidekar, S.R. Inculcation of values-how? APH Publishing Corporation, New Delhi, 1998.</li><li>24. Seshadri, C. Education in Values, APH Publishing Corporation, New Delhi, 1998, Pp.47- 48.</li></ol>
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MANONMANIAMSUNDARANARUNIVERSITY-TIRUNELVELI  
UG PROGRAMMES



**OPENANDDISTANCELEARNING(ODL)PROGRAMMES**

**(FORTHOSEWHOJOINEDTHEPROGRAMMESFROMTHEACADEMICYEAR2023-2024  
ONWARDS)**

**B.A. ENGLISH**

<b>Semester</b>	<b>Course</b>	<b>Title of the Course</b>	<b>Course Code</b>	<b>Credits</b>
<b>V</b>	Core-IX	Authors in Focus	JMEN51	4
	Core-X	Women's Writings In English & In Translation	JMEN52	4
	Core-XI	Indian Writing in Translation	JMEN53	4
	Core-XII	Indigenous Literature	JMEN54	4
	Elective-V	English for Competitive Examinations	JEEN51	3
	Elective-VI	Fundamentals of Academic Writing	JEEN52	3
	NMC/Substitute Paper	Effective English Skills	JNEN51	3

## AUTHORS IN FOCUS

UNIT	Details
I	Aristotle-Life and works. Introduction <i>DeAnima</i> (On the Soul)-BooksI-III-Pages1-49 “Poetics”- Chapters 1-5
II	Charles Dickens -Life & Works Introduction <i>David</i> <i>Copper field Christmas</i> <i>Carols</i>
III	Rabindranath Tagore - Life & Works “Gitanjali”-Introduction
IV	Jane Austen- Life & Works <i>Sense and Sensibility</i>
V	Dignifying science: stories about women scientists/written By Jim Ottaviani illustrated by Donna Barr...[etal.].

### Text Books (Latest Editions)

1.	Barnes,Jonathan,andProfessorofAncientPhilosophyJonathanBarnes. <i>Aristotle:A Very Short Introduction</i> . Oxford Paperbacks, 2000.
2.	Fabiny,Sarah. <i>WhoWasJaneAusten?</i> Penguin,2017.

## WOMEN’S WRITINGS IN ENGLISH & IN TRANSLATION

UNIT	Details
I	Toru Dutt - Our Casuarina Tree. Eliza beth Browning- How do I love thee? Sappho-Hymn to Aphrodite Judith Wright–Eve to the Daughter
II	Gwendolyn Brooks - Boy Breaking Glass. Avvaiyar-Worth Four Crores (Give, Eat & Live) On Reading Haiku – Elizabeth Searle Lamb Rupi Kaur-The Healing (Milk & Honey)
III	Virginia Woolf - A Room Of One’s Own. <a href="https://gutenberg.ca/ebooks/woolfv-aroomofonesown/woolfv-aroomofonesown-00-e.html">https://gutenberg.ca/ebooks/woolfv-aroomofonesown/woolfv-aroomofonesown-00-e.html</a> Clarissa Pinkola Estés - Women Who Run With Wolves <a href="https://islingtonpeopleshtheatre.co.uk/site/assets/files/1194/women_who_run_with_the_wolves_estes_clarissa_z-lib_org.pdf">https://islingtonpeopleshtheatre.co.uk/site/assets/files/1194/women_who_run_with_the_wolves_estes_clarissa_z-lib_org.pdf</a>
IV	Kate Chopin– Awakening <a href="https://pages.pomona.edu/~vis04747/h21/readings/The_awakening.pdf">https://pages.pomona.edu/~vis04747/h21/readings/The_awakening.pdf</a> Carole Ann Churchill – Top Girls
V	Aphra Behn– Oroonoko <a href="https://web.english.upenn.edu/~cavitch/pdf-library/Behn_Oroonoko.pdf">https://web.english.upenn.edu/~cavitch/pdf-library/Behn_Oroonoko.pdf</a> L. M. Montgomery - Anne of Green Gables <a href="https://www.argentina.gob.ar/sites/default/files/anne_of_the_green_gables_montgomery.pdf">https://www.argentina.gob.ar/sites/default/files/anne_of_the_green_gables_montgomery.pdf</a> Louisa May Alcott - Little Women <a href="https://ieltsdaily.ir/static/downloads/LITTLE%20WOMEN.pdf">https://ieltsdaily.ir/static/downloads/LITTLE%20WOMEN.pdf</a> Sandra Cisneros - The House on Mango Street <a href="https://cdnsm5ss3.sharpschool.com/UserFiles/Servers/Server_4204286/Image/Grade9%20HouseOnMango.pdf">https://cdnsm5ss3.sharpschool.com/UserFiles/Servers/Server_4204286/Image/Grade9%20HouseOnMango.pdf</a> Margaret Atwood – Surfacing <a href="https://books.google.gm/books?id=P5FO1jg9kHwC&amp;printsec=frontcover&amp;source=gbs_atb#v=onepage&amp;q&amp;f=false">https://books.google.gm/books?id=P5FO1jg9kHwC&amp;printsec=frontcover&amp;source=gbs_atb#v=onepage&amp;q&amp;f=false</a>

Text Books (Latest Editions)	
1.	Gilbert, Sandra M., and Susan Gubar. <i>The Norton Anthology of Literature by Women</i> . W. Norton, 2007. (2 Volume Set)
2.	Olson, S. Douglas. <i>The “Homeric Hymn to Aphrodite” and Related Texts</i> . Walter de Gruyter, 2012.

## INDIAN WRITING IN TRANSLATION

UNIT	Details	
I	Kalidasa-The Loom of Time. Excerpts from Mahabharata –Tr.&Ed. VanBuitenen(106 –169) Ilango Adigal- <i>The Book of Vanci.</i> –Silappathikaaram Book 3 Tr.R. Parthasarathy Thirukkural– Tr.RajajiKurunthogai(FiveverseseachforoneTinai)– SangamLiterature– A.K.Ramanujam	
II	<i>Where The Mind Is Without Fear,</i> <b>Gitanjali,</b> <i>Far Below Flowed Jumna, Fruit Gathering,</i> <i>Song85-The Gardener.</i>	<i>ALL by TAGORE</i>
	Sarojini Naidu-The Soul’s Prayer. Nissim Ezeikel-The Railway Clerk. A.K.Ramanujam - The Striders ArunKolatkhar -AnOldWoman	
III	Theory of Value A Collection of Readings-(33-40) from GARLAND Chapter6- Bharata Natya Shastra(100-118)Tr.ManmohanGhoshVol.1Hindu View of Life – Sarvepalli Radhakrishnan Vanishing Land marks–NiradC.Chaudri	
IV	Badal Sircar-Evam Indrajit Girish Karnad– Tughlaq	
V	How the Raja’s Son won the Princess Labam–Indian FairyTales by Joseph Jacob <i>Monday Morning, M.C.C., Before the Examinations</i> from <b>Swami &amp;                      His Friends – R.K.Narayan</b> Arjun-Sunil Gangopadhyay	

Text Books (Latest Editions)	
1.	Modern Indian Writing in Translation, Edited by Dhananjay Kapse, 2016
2.	Short Fiction from South India, Edited by Suba shree Krishnaswamy and K.Srilata, 2007

## ENGLISH FOR COMPETITIVE EXAMINATIONS

UNIT	Details
I	Reading Comprehension,
II	Expansion of Proverbs, Essay Writing.
III	Spot the Errors
IV	Homonyms, Idioms and Phrases, Jumbled Sentences,
V	Determiners, Kinds of Sentences (Assertive, Imperative, Interrogative and Exclamatory), Punctuation, CV Writing and Cover letter.

Text Books (Latest Editions)	
1.	English for Competitive Examinations- R.P.Bhatnagar & Rajal Bhargava
2.	Remedial Grammar-F.T.Wood

## FUNDAMENTALS OF ACADEMIC WRITING

UNIT	Details
I	Writing as a Process-Pre-writing strategies, while-writing strategies, post-writing strategies; developing writing through extended practices; developing reflective abilities & meta-awareness about writing.
II	Sentence Skills-Sentence structure; S-V agreement; modifiers; sentence fragments; commas coordination; subordination; parallelism; making complete, logical comparisons ; avoiding wordy phrasing; V-T sequence.
III	Structuring Paragraphs -Topic sentence; supporting details; unity & coherence; Methods of development(Examples, comparison & contrast, process, definition, cause& effect, division & classification)
IV	Structuring Essays-Introduction; development of body; conclusion; description, narration, exposition; argumentation.
V	Content editing and substantive editing: Proofreading, copy-editing (involves an intensive check of word choice, style & sentence structure, comprehension and terminologies) & substantive editing (to resolve content ambiguity, to eliminate language errors, to improve structure, and to enhance the overall comprehension of the paper); features of written English

Text Books (Latest Editions)	
1.	Zemach, Dorothy E. & Rumisek, Lisa A. <i>Academic Writing from Paragraph to Essay</i> . London: Macmillan
2.	Langan, John. 2001. <i>Sentence Skills with Readings</i> . Boston: McGraw Hill.

## EFFECTIVE ENGLISH SKILLS

UNIT	Details
<b>I</b>	<b>Listening</b> Difference between Hearing and Listening, Barriers to listening – Listening as a process – Modes of Listening, Factors affecting Listening, Measures to improve Listening.
<b>II</b>	<b>Speaking – I</b> Describing People, Places, Events and Things, Making a Short Formal Speech, Responding to Situations.
<b>III</b>	<b>Speaking – II</b> Introducing Oneself and Others, Greeting, Inviting, Accepting and Rejecting, Giving Suggestions, Interviews, Welcome Address, Presidential Address, Vote of Thanks.
<b>IV</b>	<b>Reading</b> Reading as a Process – Types of Reading: Skimming and Scanning – SQ3R Technique – Reading Comprehension.
<b>V</b>	<b>Writing</b> Writing Essays and Articles, Writing Formal and Informal Letters, Writing Job Application Letters and Resumes: Job Application Letters, Writing a Resume.

### Recommended Books:

1. Parikh, J.P, et. al. Business Communication: Basic Concepts and Skills. Orient Black Swan, 2011.
2. Mohan, Krishna and Meera Banerji. Developing Communication Skills. 2<sup>nd</sup> ed, Macmillan, 2011.
3. Sasikumar, V, et. al. Oral Communication Skills. Foundation Books, 2009.
4. Nihamathullah, A, et. al. A Course in Spoken English. Publications Division, Manonmaniam Sundaranar University, 2005.

### Web Source

<https://en.wikipedia.org/wiki/SQ3R>

## INDIGENOUS LITERATURE

### UNIT I: INTRODUCTION TO INDIGENOUS LITERATURE

- Definitions: Indigenous, Adivasi, First Nations, Aboriginal, Native
- Oral vs. Written Traditions
- Colonization and Language Suppression
- Indigenous Knowledge Systems and Storytelling Practices

### UNIT II: POETRY

- No More Boomerang– Oodgeroo Noonuccal
- War – Lee Maracle
- To the Rest of India from Another Indian – Esther Syiem

### UNIT III: SHORT STORIES

- Draupadi – Mahasweta Devi
- The Adivasi Will Not Dance (Chapter 10) – Hansda Sowvendra Shekhar

### UNIT IV: NOVEL

- *Arrow of God*- Chinua Achebe
- Aranyer Adhikar (Rights over the Forest)– Mahasweta Devi

### UNIT V: DRAMA

- Mother of 1084 – Mahasweta Devi
- Budhan (From *Painted Words: An Anthology of Tribal Literature*) – G.N. Devy

### SUGGESTED TEXT:

Devy, G. N. *Indigenous Imaginaries: Literature, Region, Modernity*

Devi, Mahasweta. “Mother of 1084.” *Five Plays*. Trans. by Samik Bandyopadhyay. Seagull, 2011.

---. “Draupadhi.” *Breast Stories*. Ed. Gayathri Chakrovarty Spivak. Seagull, 2014.

Devy, G. N., “Drama: Budhan.” *Painted Words: An Anthology of Tribal Literature*. Penguin Books, 2002. PDF file.

Kuokkanen, Rauna. *Reshaping the University: Responsibility, Indigenous Epistemes, and the Logic of the Gift*. UBC Press, 2007. PDF file.

Shekhar, Hansda Sowvendra. *The Adivasi Will Not Dance*. Speaking Tiger, 2015. PDF file.

### WEB SOURCE:

- <https://www.writersworkshopindia.com/books/many-sides-of-many-stories/>.
- <https://www.staff.vu.edu.au/syson/1002/oodgeroo.html>.
- <https://poetryinvoice.ca/read/poems/war>.



MANONMANIAMSUNDARANARUNIVERSITY - TIRUNELVELI  
UG PROGRAMMES



OPENANDDISTANCELEARNING(ODL)PROGRAMMES

(FORTHOSEWHOJOINEDTHEPROGRAMMESFROMTHEACADEMICYEAR2023-2024 ONWARDS)

B.A.ENGLISH

Semester	Course	Title of the Course	Course Code	Credits
VI	Core–XIII	Introduction to Literary Theory and Criticism	JMEN61	4
	Core–XIV	Shakespeare Studies	JMEN62	4
	Core–XV	Creative Writing	JMEN63	4
	Elective– VII	Art & Literary Aesthetics	JEEN61	3
	Elective– VIII	Communicative English	JEEN62	3
	NMC/Substitute Paper	The Art of Story Telling	JNEN61	3

## INTRODUCTION TO LITERARY THEORY & CRITICISM

UNIT	Details
I	<p><b>Marxism</b>                      The formation of the Intellectuals &amp; Hegemony &amp; Separation of Powers – Antonio Gramsci – Prison Notebooks (Pg. 5, 245–246)                      Ideology &amp; Ideological State Apparatuses – Lenin &amp; Philosophy &amp; Other essays – Louis Althusser (Pg. 85 – 126)</p>
II	<p><b>Feminism</b>                      20 years on: A literature of their own revisited – From Brontë to Lessing – Elaine Showalter (Pg. xi – xxx) When Goods Get Together (pp. 107-110) from This Sex Which Is Not One. – Luce Irigaray</p>
III	<p><b>Post-Structuralism</b> Jacques Derrida Structure, Sign and Play from Modern Criticism and Theory: A Reader – David Lodge (Pg. 108 – 123)</p>
	<p>Truth and Power – Power and Knowledge / What is an Author? – Michael Foucault (Pg. 109 – 133)</p>
IV	<p><b>Post-Colonial Studies</b>                      Passive Resistance and Education – Mahatma Gandhi (Pg. 88–106) The Scope Of Orientalism (Pg. 29-110) Edward Said</p>
V	<p>Indian Literature – Definition of category in Theory Class, Nations, Literature (Pg. 243-285) – Aijaz Ahmad</p>
<p><b>Text Books (Latest Editions)</b></p>	
1.	A History of English Criticism. George Saintsbury. Atlantic Publishers & Distributors, 2017
2.	Critical Approaches to Literature David Daiches New Delhi: Orient Longman, 2016

## SHAKESPEARE STUDIES

UNIT	Details	
I	Shakespeare & his relevance – G. Sreenivasappa Bartlett's Shakespeare Quotations (Hamlet, Macbeth, Othello) – John Bartlett “Cannon and Cultures: Is Shakespeare Universal?” How To Do Things with Shakespeare New Approaches, New Essays – Laurie Maguire Ed. “The Staging” The Shakespearean Stage 1574–1642 – Andrew Gurr 4 <sup>th</sup> Edition (CUP)	
II	The Four Phases of Shakespeare's, Dramatic career – <a href="http://www.shakespeare-online.com/biography/fourperiods.html">http://www.shakespeare-online.com/biography/fourperiods.html</a> Tragedy Lecture I & II – A.C. Bradley	
	Characters of Shakespeare – L.A. Rowse	
III	30-Second Shakespeare – Tales from Shakespeare – Ros Barber & Mary Rylance	
IV	Detailed – Merchant of Venice Detailed – Julius Caesar Non-detailed – Macbeth Non-Detailed – Tempest.	VERITY EDITION
V	Wilson Knight – <i>The Wheel Of Fire</i> . Akram Hossain – <i>An Approach To Shakespeare Scholarship And Criticism</i> Neema Parvini – <i>Shakespeare and Contemporary Theory – New Historicism and Cultural Materialism</i> . <i>Invisible Bullet</i> – Stephen Greenblatt	
<b>Text Books (Latest Editions)</b>		
1.	Donaldson, Peter S. “Two of Both Kinds: Marriage and Modernism in Peter Hall's <i>A Midsummer Night's Dream</i> .” in <i>Reel Shakespeare</i> . Edited by Courtney Lehmann and Lisa Starks. Cranbury, NJ: Associated University Presses, 2002.	
2.	Frye, Northrop. “The Argument of Comedy.” In <i>English Institute Essays</i> . New York, NY: Columbia University Press, 1949, pp. 58-73; repr. in <i>Shakespeare: Modern Essays in Criticism</i> . Edited by Edward Dean. New York: Oxford University Press, 1969 [1957]	

## CREATIVE WRITING

UNIT	Details
I	The Art of Writing (Literary; Critical; Journalistic; Non-Literary; Theoretical; Scientific; Communicative)
II	Types of Creative Writing–Prose, Poetry, Drama, Fiction On Writing: A Memoir of the Craft Paperback–2 June 2020 by Stephen King
III	Major Components of Creative Writing–Theme, Style, Form, Structure, and Vision– Practical Sessions - How To Research For Writing...
IV	Significance of Grammar & Punctuation
V	Importance of Re-Reading, Re-Writing; Self-Editing-Revision & Publication
<b>Text Books (Latest Editions)</b>	
1.	Dowrick, S. (2009), Creative Journal Writing: The Art and Heart of Reflection. Los Angeles: Penguin Putnam Inc.
2.	Miller Thurston, C., DiPrince, D. (2006), Unjournaling: Daily Writing Exercises That Are Not Personal, Not Introspective, Not Boring! Prufrock Press.

## ART AND LITERARY AESTHETICS

UNIT	Details
I	Literature and Visual Arts - Essays
II	Romanticism Through Coleridge And Delacroix
III	Pre – Raphaelite Movement – D. G. Rosetti’s Prosperine (Painting and Poem)
IV	Post – Impressionism - Amritya Shergill’s Ancient Story Teller Painting and Virgina Woolf’s The Waves (Novels)
V	Expressionism – Munch – Scream (Painting) and Kafka – Metaphorphosis (Novella)

### Text Book

1.	Herbert Read–extract from <i>The Meaning of Art</i> (pg17-48)PelicanBooks,1959.
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## COMMUNICATIVE ENGLISH

UNIT	Details
I	Kinds of sentences, Word Order, usage of preposition, use of adjectives, adverbs for description, Determiners-Agreement (Subject-Verb, Pronoun-Antecedent) collocation.
II	<i>Tenses Reported speech, Active and passive Voice, Phrasal Verbs, Linkers/ Discourse Markers, Question Tags.</i>
III	<i>Paragraph writing–Cohesion-Development: definition, comparison, classification, contrast, cause and effect- Essay writing: Descriptive and Narrative.</i>
IV	<i>Reading Comprehension–Skimming and scanning–inference and deduction– Reading various kinds of material–Speaking: Narration of incidents/stories/ anecdotes-Current News Awareness.</i>
V	<i>Nirad CC haudhuri “Indian Crowds” [Non-Detailed], Dr S Radhakrishnan “The Shaping of my Character” [Detailed] Charles Lamb “Dream Children” [Detailed], Ruskin Bond “Night Train at Deoli” [Non-Detailed] Rabindranath Tagore “Subha” [Non-Detailed], Agra Gra “And you call me coloured” [Detailed] Alfred Lord Tennyson “Ulysses” [Detailed].</i>

<b>Text Books (Latest Editions)</b>	
1.	Ruskin Bond, <i>Time Stops at Shamli and Other Stories</i> , Penguin Books India Pvt Ltd, 1989
2.	Shyamala, V. <i>Speak English in Four Easy Steps</i> , Improve English Foundation Thiruvananthapuram: 2006

## THE ARTS OF STORY TELLING

UNIT	
I	<b>UNDERSTANDING THE PURPOSE OF A NOVEL</b> The Big Question Your Foundational Purpose How a Novel Fulfills its Purpose
II	<b>DRAWING INSPIRATION</b> Build on What Came Before TV or Not TV Music to Write By
III	<b>FINDING YOUR VOICE</b> Literary Voices Be Yourself Stream of Consciousness
IV	<b>ESTABLISHING YOUR MAIN CHARACTER</b> Creating Your Main Character Consistency and Character Arcs The Protagonist's Three Essentials
V	<b>CRAFTING YOUR STORY</b> The Importance of Plot The Seven Basic Plots Set Design

### REFERENCES:

1. Spaulding Amy E. **The Art of Storytelling: Telling Truths Through Telling Stories.** Scarecrow Press, 2011.
2. Simmons, Annette. **The Story Factor: Inspiration, Influence, and Persuasion through the Art of Storytelling.** Basic Books, 2009.

**Duration of the Programme:**

The programme for the degree of Bachelor of Arts in English consists of three Academic / Calendar years divided into six semesters. This programme having total credits of 140 as per TANSCHÉ on par with NEP. The duration of programme is three years at a maximum of 5 years as per UGC guidelines (N+2) pattern.

Sem	Part	Course Code	Course Name	Credits	Int.	Ex t.	Total
I	I	J1TL11	Pothu Tamil-I-Tamil Ilakkiya Varalaru-I	3	25	75	100
	II	J2EN11	General English-I	3	25	75	100
	III	JMEN11	Introduction to Literature	5	25	75	100
	III	JMEN12	Indian Writing In English	5	25	75	100
	III	JEEN11	Social History of England-I	3	25	75	100
	IV	JSEN11	English And Communication	2	25	75	100
	IV	JFEN11	Foundation Course	2	25	75	100
II	I	J1TL21	Pothu Tamil - II Tamil Ilakkiya Varalaru-II	3	25	75	100
	II	J2EN21	General English – II	3	25	75	100
	III	JMEN21	British Literature – I	5	25	75	100
	III	JMEN22	American Literature	5	25	75	100
	III	JEEN21	Social History of England – II	3	25	75	100
	IV	JSEN21	Public Speaking Skills	2	25	75	100
	IV	JSEN22	Digital Literacy and Concepts	2	25	75	100
III	I	J1TL31	Pothu Tamil - III Tamilaga Varalarum Panpadum	3	25	75	100
	II	J2EN31	General English – III	3	25	75	100
	III	JMEN31	British Literature II	5	25	75	100
	III	JMEN32	American Literature II	5	25	75	100
	III	JEEN31	Literary Genres and Terms	3	25	75	100
	IV	JSEN31	English for Career	1	25	75	100
	IV	JNEN31	Digital Skills	2	25	75	100
	IV	JEVS31	Environmental Studies	2	25	75	100

IV	I	J1TL41	Pothu Tamil - IV Tamilum Ariviyalum	3	25	75	100
	II	J2EN41	General English – IV	3	25	75	100
	III	JMEN41	World Literature in Translation	5	25	75	100
	III	JMEN42	Aspects of Language and Linguistics	5	25	75	100
	III	JEEN41	Translation: Basic concepts and Practice	3	25	75	100
	IV	JSEN41	English for Business	1	25	75	100
	IV	JNEN41	Copy Writing and Digital Marketing	2	25	75	100
	IV	JVBE41	Value Based Education	2	25	75	100
V	III	JMEN51	Authors in Focus	4	25	75	100
	III	JMEN52	Women’s Writing In English & In Translation	4	25	75	100
	III	JMEN53	Indian Writing in Translation	4	25	75	100
	III	JMEN54	Indigenous Literature	4	25	75	100
	III	JEEN51	English for Competitive Examinations	3	25	75	100
	III	JEEN52	Fundamentals of Academic Writing	3	25	75	100
	IV	JNEN51	Effective English Skills	3	25	75	100
VI	III	JMEN61	Introduction to Literary Theory and Criticism	4	25	75	100
	III	JMEN62	Shakespeare Studies	4	25	75	100
	III	JMEN63	Creative Writing	4	25	75	100
	III	JEEN61	Art & Literary Aesthetics	3	25	75	100
	III	JEEN62	Communicative English	3	25	75	100
	IV	JNEN61	The Art of Story Telling	3	25	75	100
			<b>Total Credit</b>	140			

## **Faculty and Support Staff Requirements:**

The programme for the degree of **Bachelor of Arts in English** requires the following faculty and supporting staff:

<b>Staff Category</b>	<b>Required</b>
Core Faculty	3
Faculty for Specialization	2
Clerical Assistant	1

## **Instructional Delivery Mechanisms:**

- ❖ Self Learning Materials
- ❖ Web based Teaching and Learning
- ❖ Electronic study materials

### **1. Student Support Services:**

The student support services will be facilitated by the head quarter i.e., Centre for Distance & Continuing Education, Manonmaniam Sundaranar University, Tirunelveli and its approved Learning Study Centres which are the Affiliated Colleges of Manonmaniam Sundaranar University located in the jurisdiction of this University (4 districts - Kanyakumari, Tirunelveli, Thoothukudi & Tenkasi).

2. The pre-admission student support services like counselling about the programme including curriculum design, mode of delivery, fee structure and evaluation methods will be explained by the staff at head quarter and Learning Study Centres who are well aware of the programme offered through ODL.
3. The post-admission student support services like issue of identity card, study materials, etc. will be downloaded from the University website ([www.msuniv.ac.in](http://www.msuniv.ac.in) – distance education), Learning Centres as well as Office of the Centre for Distance & Continuing Education.
4. The Personal contact programme for theory courses will be held at the university campus, Learning Study Centres. Programme wise Co-Ordinators along with required number of Assistant Professors are engaged to clarify the doubts of the candidates and ensuring the Teaching and Learning process.
5. The conduct of end-semester examinations, evaluation and issue of certificates will be done by office of the Controller of examinations, Manonmaniam Sundaranar University, Tirunelveli.

## **Procedure for Admission, curriculum transaction and evaluation:**

### **f. 1. Procedure for Admission:**

- ❖ Admission will be made as per eligibility norms prescribed by UGC/Tamil Nadu Government norms - approved by Standing Committee on Academic Affairs of this University.
- ❖ The unique service of this University is creation of Batch wise / programme wise whatsapp messenger groups from the Office of the Director and all information are conveyed directly to the candidates. (From Admission to issue of Degree Certificates)
- ❖ Last date for First year admission 31<sup>st</sup> December for Academic Year students and 30<sup>th</sup> June for Calendar Year students of every year and it will be varied as per the instruction given by UGC.

### **f. 2. Curriculum Transactions:**

The classroom teaching would be lecture method by using electronic devices. The Personal contact classes (PCP) cover group discussion, seminars and paper presentation.

The Personal contact classes (PCP) will be conducted in four rounds. (4 sessions / Round)

<b>Course Type</b>	<b>Personal Contact Classes Per Semester (in Hours)</b>
Theory Courses	72

### **1. Evaluation:**

- ❖ The examinations shall be conducted separately for theory and practical's to assess the knowledge acquired during the study.
- ❖ There shall be two systems of examinations viz., internal and external examinations.
- ❖ In the case of theory courses, the internal evaluation shall be conducted as Continuous Internal Assessment via. Student assignments preparation Project / Internship / Extension Activities and seminar, etc. The internal assessment shall comprise of maximum 25 marks for each course.
- ❖ The end semester examination shall be of three hours duration to each course at the end of each semester. (May & December every year).
- ❖ In the case of Practical courses, the internal will be done through continuous assessment of skill in demonstrating the experiments and record or report preparation.

- ❖ The external evaluation consists of an end semester practical examinations which comprise of 75 marks for each course.

### Question Paper Pattern:

Answer all questions (one question from each unit with internal choices)

Time: 3 Hours; Maximum Marks: 75

Section	Distribution of Marks	Marks
Part A	10 x 1 Marks	10 Marks
Part B	5 x 5 Marks	25 Marks
Part C	5 x 8 Marks	40 Marks
	<b>Total</b>	<b>75 Marks</b>

### Distribution of Marks in Continuous Internal Assessments

- ❖ The Internal Assignment Questions are prepared by the course Co-Ordinator.
- ❖ Uploaded in the University website ([internalddce@msuniv.ac.in](mailto:internalddce@msuniv.ac.in)) and through whatsapp messenger groups.
- ❖ The front page along with bar code for each course of the programme is uploaded in the University website.
- ❖ The students have to download the front page of the assignment and submit the handwritten assignment within the stipulated time limit.

The following procedure shall be followed for awarding internal marks for the courses

Component	Marks
Assignments (per course)	25

### Passing Minimum:

- ❖ For internal Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (25) prescribed for UG and PG Courses.
- ❖ For External Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (75) prescribed for UG and PG Courses.
- ❖ In the aggregate (External + Internal), the passing minimum shall be 40% for UG . courses.

### Marks and Grades:

The following table gives the marks, grade points, letter, grades and classification to indicate the performance of the candidate.

### STATEMENT OF MARKS

#### Abbreviations:

- ❖ C-Credit; G-Grade; R-Result (P-Pass; RA-Reappear, AA-Absent); GP-Grade Point (10 Point Scale), CGPA-Cumulative Grade Point Average
- ❖ Credit is counted for the courses in which the candidate has passed the examination.
- ❖ Conversion of Marks into Grade Points and Letter Grades

S.No	Percentage of Marks	Letter Grade	Grade Point	Performance
1	90 – 100	O	10	Outstanding
2	80 – 89	A+	9	Excellent
3	70 – 79	A	8	Very Good
4	60 – 69	B+	7	Good
5	50 – 59	B	6	Above Average
6	40 – 49	C	5	Pass
7	0 – 39	RA	–	Reappear
8	0	AA	–	Absent

- ❖ The marks include those for the Continuous Internal Assessment (CIA) and End-Semester Examination. There is no passing minimum for the CIA

$$\text{❖ Cumulative Grade Point Average (CGPA)} = \frac{\sum (\text{GP} \times \text{C})}{\sum \text{C}}$$

- ❖ CGPA is calculated for Part-III Courses
- ❖ CGPA for a semester is awarded on cumulative basis by including all the courses upto that semester

provided the candidate has passed all the courses.

❖ **Classification: UG**

- (a) First Class with Distinction : CGPA  $\geq 7.5^*$
- (b) First Class : CGPA  $\geq 6.0$
- (c) Second Class : CGPA  $\geq 5.5$  and  $6.0$
- (d) Third Class : CGPA  $< 5.0$

❖ Should have passed all the courses in the first appearance itself within the duration of the programme. Class will be awarded on successful completion of the Degree Programme based on the CGPA for Part -III only

❖ **For conversion into the Percentage of Marks, CGPA shall be multiplied by 10.**

Any alteration or overwriting makes this Grade Statement INVALID. Anyone coming across such a Grade Statement is requested to bring the same to the notice of the Controller of Examinations. Any clarification regarding this Grade Statement should be addressed to the Controller of Examinations, Manonmaniam Sundaranar University, Tirunelveli-627012, Tamil Nadu, India.

**Fee Structure:** The programme has the following Fee Structure including Examination fee:

CourseName	Code	Year	Processingfee/ Postal	TuitionFee	ExamApplication	Marksheet	Noofpaper	Papercost	TotalPaperCost	Fee for CC/PC/Convocat i	Total
B.A. English	002	1	1200	3800	50	100	14	150	2100		<b>7250</b>
	002	2	1000	3800	50	100	16	150	2400		<b>7350</b>
	002	3	1000	3800	50	100	13	150	1950	1600	<b>8500</b>

The above mentioned fee structure may be downloaded from the University website (<https://www.msuniv.ac.in/images/distance%20education/academic/fee.pdf>).

Last date for remittance of Second and Third year Tuition and Examination Fee 28<sup>th</sup> February for Academic year Students and 31<sup>st</sup> August for Calendar year students of every year.

**Requirement of the laboratory support and Library Resources:**

Manonmaniam Sundaranar University, Tirunelveli having well established Library facility with adequate number of copies of books in relevant titles for Arts programme.

### **Cost estimate of the programme and the provisions:**

The cost estimate of the programme and provisions for the fund to meet out the expenditure to be incurred in connection with B.A.English, degree Programme is Rs. 57,50,000/- as per the financial estimate of this University and to be met from Directorate of Distance and Continuing Education fund.

### **Quality Assurance Mechanism and Expected Programme Outcomes:**

Separate Centre for Internal Quality Assurance Cell (CIQAC) has been established with certain parameters in the Centre for Distance and Continuing Education in order to provide quality teaching to the stakeholders, with the composition of the following members as per the Gazette of India: Extraordinary UGC Notification New Delhi, the 4<sup>th</sup> September, 2020 No.F1-1/2020/(DEB-I).

- (a) Vice Chancellor of the University – Chairperson;
- (b) Three senior teachers of Higher Educational Institution - Members;
- (c) Head of three Departments or School of Studies offering recognized programmes in Open and Distance Learning and Online mode - Members;
- (d) Two external experts of Open and Distance Learning and/or Online education - Members;
- (e) Officials from the Administration and Finance departments of the Higher Educational Institution – Members;
- (f) Director, Centre for Internal Quality Assurance – Member Secretary.

**University Motto:** ‘Knowledge is power’ ‘mwpNt midj;J Mw;wYk; ’

**University Vision:** To provide quality education to reach the un-reached.

### **University Mission:**

In pursuit of Excellence;

By providing quality education, especially for the rural and the unreached;

Through innovation in teaching, research and extension activities;

By promoting human values for social harmony.

**University Quality Policy:**

The Quality policy of Directorate of Distance and Continuing Education is to ensure quality education to the student community of this region which is comparable to the education offered through regular mode of this University system.

**MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI  
CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES FOR CENTRE FOR  
DISTANCE AND ONLINE EDUCATION PROGRAMMES HELD ON 10.11.2025 AT  
11.00 A.M. IN THE UNIVERSITY BUILDINGS.**

**Members Present:**

1. Dr. G. Annadurai, Director, CDOE - Chairman
2. Dr. B. Revathy, Professor and Head, Department of Commerce - Member
3. Dr. T. K. Jasmin Sudha, Assistant Professor and Head i/c, Dept. of Tamil - Member
4. Dr. P. Vedamuthan, Assistant Professor, Department of English - Member
5. Dr. V. Deepthi, Assistant Professor, Department of History - Member
6. Dr. G. Monikanda Prasad, Assistant Professor and Head i/c, Dept. of Economics - Member
7. Dr. M. Bhoopal, Assistant Professor, Department of Management Studies - Member
8. Dr. V. Sundararaman, Assistant Professor, Department of Communication - Member
9. Dr. P. Balasubramanian, Librarian and Head, University Library - Member
10. Dr. K. Rajamannar – Additional Controller of Examinations - Member

**Agenda No. 1**

To approve the Programme Project Report (PPR) for the following Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027 in order to obtain recognition in accordance with UGC Regulations 2020.

<u>UG Programmes (ODL) - 7 Programmes</u>	<u>PG Programmes (ODL) - 7 Programmes</u>
1. B. A. Tamil	1. M.A. Tamil
2. B. A. English	2. M.A. English
3. B.B.A.	3. M.A. Economics
4. B.A. Economics	4. M.A Journalism & Mass Communication
5. B.Com.	5. M.A. History
6. B.A. History	6. M.Com.
7. B.L.I.Sc.	7. M.L.I.Sc.

**Resolution :**

Resolved to approve the **Programme Project Report (PPR)** for the above Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027.

**Agenda No. 2**

To approve the Self Learning Material (SLM) for the following Programmes to be offered through Open and Distance Learning (ODL) mode from the academic Year 2026 – 2027 in order to obtain recognition in accordance with UGC Regulations 2020.

<u>UG Programmes (ODL) - 7 Programmes</u>	<u>PG Programmes (ODL) - 7 Programmes</u>
1. B.A. Tamil	1. M.A. Tamil
2. B.A. English	2. M.A. English
3. B.B.A.	3. M.A. Economics
4. B.A. Economics	4. M.A Journalism & Mass Communication
5. B.Com.	5. M.A. History
6. B.A. History	6. M.Com.
7. B.L.I.Sc.	7. M.L.I.Sc.

**Resolution :**

Resolved to approve the **Self Learning Material (SLM)** for the above Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027.

1. Dr. G. Annadurai
2. Dr. B. Revathy
3. Dr. T. K. Jasmin Sudha
4. Dr. P. Vedamuthan
5. Dr. V. Deepthi
6. Dr. G. Monikanda Prasad
7. Dr. M. Bhoopal
8. Dr. V. Sundararaman
9. Dr. P. Balasubramanian
10. Dr. K. Rajamannar

**Members Signature**

*[Handwritten signatures and dates in green ink]*  
10.11.25  
P. Vedamuthan  
Deepthi  
M. V.S.  
V. Sundararaman  
K. Rajamannar



**MANONMANIAM SUNDARANAR UNIVERSITY**  
**TIRUNELVELI - 12**



**MEETING & ELECTION SECTION**

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**EXTRACT OF THE MINUTES OF THE MEETING OF THE**  
**STANDING COMMITTEE ON ACADEMIC AFFAIRS ( SCAA ) DATED 18.11.2025**

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**DD& CE (Admn)**

**57.2.3.02A** To consider the proposal to submit the online application to UGC-DEB for renewal of recognition for the programmes noted from Sl.No.1 to 14 and for recognition from Sl.No.15 to 21 from the Academic year 2026 - 2027 onwards and to implement the Syllabi, Scheme of Examinations as approved for the affiliated colleges / University Departments and the Self Learning Materials (SLM), Project Proposal Report (PPR) prepared by the office of the Centre for Distance and Online Education, Manonmaniam Sundaranar University in the semester system in compliance with the UGC - DEB Regulations, 2020 from the Academic year 2026 - 2027 onwards.

1. Bachelor of Arts in Tamil
2. Bachelor of Arts in English
3. Bachelor of Business Administration
4. Bachelor of Arts in History
5. Bachelor of Arts in Economics
6. Bachelor of Commerce
7. Bachelor of Library and Information Science
8. Master of Arts in Tamil
9. Master of Arts in English
10. Master of Arts in History
11. Master of Arts in Economics
12. Master of Arts in Journalism and Mass Communication
13. Master of Commerce
14. Master of Library and Information Science
15. Bachelor of Computer Applications
16. Master of Computer Application
17. Master of Science in Computer Science
18. Master of Science in Statistics
19. Master of Science in Environmental Sciences
20. Master of Arts in Sociology
21. Master of Business Administration (General)

**Considered and resolved to approve the above proposal .**

*bx*  
*12.12.25*

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